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BUILDER HOME

THOMPSON CUSTOM HOMES

Brian A. Thompson is not your average builder. An engineer and artist, Thompson represents the yin yang of custom home building—a culmination of two opposite worlds. “I am the ultimate juxtaposition—relying on my degree in engineering and my passion for construction to create incredible custom homes,” says Thompson, whose work has been featured in more than 12 national publications and won five awards from the esteemed National Association of Home Builders. “I like to blend old and new influences, mixing styles to create a unique home for each client. We’ve done everything from contemporary and country French to the signature Frank Lloyd Wright style of design, all of which were spectacular due to their intricate level of detail and individuality. In order to create the perfect home, it is important to know the clients’ wants and expectations, and then take that information and combine it with our expertise to turn it into a one-of-a-kind piece of livable art,” says Thompson, who meets with his clients once a week to ensure involvement and proper design flow. “We’re constantly updating clients on the progress of their homes, which helps them move at a more rapid pace,” he says. Avoiding a signature style per se, Thompson’s trademark can instead be found in the smiles of former clients he’s worked with. “Building quality relationships is the foundation of our business; our employees, craftsmen and clients are all members of the Thompson family. The result is a home that functions as good as it looks—the real hallmark of our firm.”



Brian A. Thompson
President

9039 Katy Freeway, Suite 230
Houston, TX 77024

bthompson@thompsoncustomhomes.com
thompsoncustomhomes.com

832.327.0197

“Home should be a place you enjoy;
it’s where memories are made.”



▲ **FEATURES:** The large master bathroom was created as a retreat for the client. The feng shui-friendly design showcases clean lines and soft muted colors.



▲ **FEATURES:** A private sitting room in lieu of a formal study allows for a more intimate gathering space or reading room.



What are the key influences in your work today?

Luxury exists in many forms and is different for every individual. The customer's opinions are the building block I work off of.

What are the main determinants in your creative process?

It's all about the clients, their enjoyment and seeing the project come to life. I like the construction aspect—seeing the foundation get placed—when everything comes together.

What are your favorite types of styles to work on and why?

I like the projects where the clients are highly involved all the way through. Their involvement and enjoyment of the process is highly rewarding.

FEATURES: The interior of the home is not typical French Normandy. "Instead we wanted a look that had been restored for a more modern-day feel. We kept the woodwork clean and didn't use a lot of ornamentation," says Thompson.

Q+A



FEATURES: The combination of warm and cool elements, such as the dark wood island with an industrial stainless steel vent hood, creates an "edgy" gourmet commercial cooking environment without being "cold" for a very traditional and classic English Tudor home.



FEATURES: Multiple sitting areas in the library make it the perfect place for friends and family to gather. The large windows provide a view of the summer kitchen and outdoor fireplace.